

# CENTER FOR CONTEMPORARY ARTS PRAGUE, o.p.s.

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## 2000

## ANNUAL REPORT

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### ***Acknowledgement and thanks***

*The CCA-Prague would like to thank all the Czech and international organizations and individuals who supported us in our activities and mission, without whom it would not have been possible to achieve as much as we did throughout the year 2000. In particular we would like to extend our gratitude to the Open Society Fund, and George Soros, for their valuable general operating support of the Foundation and Center for Contemporary Arts for the 2000 - 2002 year period.*

## **CENTER FOR CONTEMPORARY ARTS PRAGUE, o.p.s.**

Registered as a non-profit service providing organization with the Regional Commercial Court in Prague, Section 0, paragraph 155, on November 11, 1999.

Registration No. (IČO):

26 12 80 55

Address:

Jelení 9, 118 00 Prague 1 - Hradčany, Czech Republic

Executive Board:

Václav Marhoul - Chairman, Director of Silver Screen  
Theodor Pištěk, artist and film designer  
Karel Schwarzenberg

Supervisory Board:

JUDr. Ladislav Štátný, Director, Warner Bros., ČR  
PhDr. Charlotta Kotíková, Chairman, Department of Painting and Sculpture, curator of contemporary Arts, Brooklyn Museum, N.Y.  
Michal Mikula M.A., artist

Employees:

Ludvík Hlavaček, Director, Public Art program coordinator  
Pavla Niklová, Associate Director, Residency program coordinator  
(Jan.-Feb.), on maternity leave as of March

Dana Recmanová, Associate Director, Residency program coordinator

(as of March)

Gabriela Bukovinská, Library and Documentation program coordinator and curator of exhibition program

Kateřina Pavlíčková (Jan.-Aug.), Residency program coordinator and curator of exhibition projects

Petr Svárovský, New Media Laboratory program coordinator (Jan.-Feb.)

Miloš Vojtěchovský, New Media Laboratory program coordinator (as of March)

Martina Tomášková, Residency Program assistant (May-Dec.)

Interns:

Miroslav Hájek, civil service intern

Robert Schmelz, civil service intern (as of Oct.)

David Kulháněk, civil service intern (as of Nov.)

Monica Braine, student intern (May-Aug)

Eliška Kapounová, student intern, (Sep.-Dec.)

Magdalena Štefanová, student intern (Sep.-Nov.)

External:

Jennifer Helia DeFelice, *cafe9.net* project coordinator

Katherine Kastner, program development and fundraising

Ivana Hájková, accountant

## CCA Prague Programs

### *Center for Contemporary Arts Prague, o.p.s.*

was established on November 11, 1999 on the decision of the Executive Board of Directors of the Foundation of Contemporary Arts Prague, made at a meeting on March 2, 1999, and in compliance with Law § 13 No. 248/1995 Sb concerning service providing non-profit organizations.

The aim of the organization's programs and activities is to support the development of the contemporary arts in the Czech Republic through the realization of programs, such as had been carried out over the past years (1993-1999) following the established mission of the activities of the former *Soros Center for Contemporary Arts - Prague*.

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## PUBLIC ART

The CCA Public Art program supported the realization of several public art projects located in urban spaces, towns and the countryside during the year 2000. The aim of this program is to help to revitalize the development of the role of contemporary arts in our society and to initiate a live dialogue between artists and the wider public utilizing the creative process of art.

The following public art projects were realized by the CCA-Prague during the year:

**1. Six Public Art Projects in Prague** was organized as a part of *the Prague European City of Culture 2000* program. In 1997 and 1998, the Foundation and Center for Contemporary Arts - Prague organized the two-part exhibition entitled "*Art Work in Public Spaces*". The aim of the project was to bridge the gap between the general public and the contemporary art world through bringing works of art out of the closed space of galleries and museums to address a wider audience, in their everyday environment. The following "*Six Public Art Projects in Prague*", made possible by funding provided by the *Prague European City of Culture* program, the *Prague City Magistrate*, *Mr. Walter Keller*, *Raffaisen Bank*, *Mr. Ivan Gabal* and others, is a continuation of this project's aim.

**Art in the Range of Fire**, *Author: Petr Hudeček and other artists*, Střelecký Island, Prague 1, Saturday May 20, 2000.

*Project Description:* Public target shooting festival, using bow and arrows and paint guns at targets, designed and made by contemporary artists.

**Reception Machine II**, *Authors: Thomas Kotík, Julie Shulzová*, Sněmovní Street, Prague 1 - Malá Strana, May - September 2000.

*Project Description:* The authors of the work reacted to a specific site - a small unnamed triangular square between Sněmovní Street and U Zlatý studne. The placement of the sculpture underlines the contrast between the horizontal facades of the surrounding buildings and the slanting character of the originally natural terrain. The contemporary sculpture underlines the fact that historical areas do not fall from the sky, rather are human works that reflect contemporary historical realities.

**Power Power**, *Author: Barbara Benish*, Letenský Park embankment wall, Captain Jaroš Embankment, Prague 7, June - November 2000.

*Project Description:* The author's work was a reaction to the world of propaganda of both the former communist regime, as well as of the current capitalistic period where each free space is filled with advertisement billboards. For her project, the artist chose a space of specific political history, which had previously been used to display the communist hammer and sickle - the embankment wall of Letenský Park.

**Danae**, *Author: Michal Sedlák*, the bank of the large fishpond in Stromovka Park, Prague 7, from June 2000 - 2005.

*Project Description:* An 18-meter long sculpture constructed in natural materials in an extension of traditional Czech land art. The artist, in a sensitive manner, presents a modern sculpture of Danae (the Argon

King's daughter who received Zeus in the form of a golden shower), bringing a classic theme from age-old mythology into our everyday life.

**g h t W a t c h m a n**, *Author: Milan Cais*, the roof of the Goethe Institut, Masarykovo nábřeží 32, Prague 1, September - October 2000.

*Project Description:* Video-projection on inflated balloons. On the domed roof of the Goethe Institut was installed 2 inflated balloons, 3-4 meters in width, each in the shape of an eye on which were projected the recorded images of moving, living human eyes. The projected images came into action after dusk, actively surveying the city panorama over the Vltava River and Prague Castle.

**s h**, *Author: Michal Gabriel*, Prague metro, Můstek stop, as yet unrealized.

*Project Description:* A 2 meter long laminated lit sculpture, along and around which will run the precise date and time, darting around the fixed figure, luminously radiated from within, in real time and using a specially programmed computer software system.

## **2. Sculpture project for Hodonín Town**

The exhibition of designs for site-specific works, made by members of the Sculpture Atelier under the academy artist Michal Gabriel at the Faculty of Fine Arts in Brno, was presented in the Hodonín House of Culture from November 29 to December 15, 2000. The exhibition presented eight projects by students from the Brno art academy: artistic works created specifically for the town of Hodonín. Visitors to the exhibition were asked to fill out a questionnaire recording their views of the project designs. The projects developed out of a two-week student workshop that took place in the town earlier in the year. The project was supported by Philip Morris CR and organized in close cooperation with the town of Hodonín. The idea of the project - it is planned to have some of the project designs realized in the upcoming years - is based upon the aim of enriching the aesthetic value of the town's public spaces, highlighting and individualizing key sites in the town and creating a new context to update the living environment of the inhabitants. The project designs can be viewed on:

## **3. Neratovice Town Revitalization**

In the year 2000, the project to realize the public art project designs that came out of the 1997 symposium "*Neratovice Town Revitalization*" continued. Following the successful inauguration of "*Equestrian Statue*", by the artist **Jan Novotný**, which was installed in a public park in Neratovice in 1999 by the CCA in cooperation with the town magistrate, the project "*Space Resolution for the Fir Tree Park in front of Neratovice Town Hall*" by the artist **Dagmar Šubertová** was realized in 2000. Also during the year, the CCA worked together with the Town of Neratovice and the Neratovice Community Center to prepare the realization of a project design by the artist **Lenka Klodová** entitled "*I Love You*", which is planned to be installed in the second half of 2001.

## **II. EXHIBITIONS**

In the year 2000, the exhibition program of the CCA focussed mainly on the activities of Jelení Gallery. The Jelení Gallery is an exhibition space located on the ground floor of the Foundation and Center's building in Jelení 9. The focus of the exhibition program is closely connected to the other activities of the Foundation and Center, with an emphasis on presenting the works of two groups of artists: young emerging Czech artists and participants of the CCA residency and exchange programs. With this program, the Jelení Gallery presents to the public

young artistic initiatives as well as enriching the local arts scene with live contact of international artists. The Jelení Gallery exhibition program was supported in 2000 by grants from the *Ministry of Culture of the Czech Republic* and the *Prague City Magistrate* and others.

***Jelení Gallery Exhibition Program for 2000:***

**Jakub Špaňel** (ČR), "*Cleaning Lady*", Jan. 18- Feb. 25. Curator: Gabriela Bukovinská.

**Michal Delia** (USA), "*TRAMSTOP*", March 2 - 21, in cooperation with the *Jelení Studio* artist in residence program. Curator: Kateřina Pavličková.

**The Artist Group BJ** (ČR), "*BEZHĽAVÝ JEZDEC NA VZESTUPU*", exhibition of the artist group BJ (J. Bolf, J. Mančuška, J. Šerých, T. Vaněk), March 14 - April 14, in cooperation with Gallery NoD. Curator: Vít Havránek.

**Douglas Parsons** (Switzerland), "*Change*", April 17 - May 12, in cooperation with the *Jelení Studio* artist in residence program and with support from *ProHelvetia Swiss Cultural Foundation*. Curator: Kateřina Pavličková.

**Jan Kotík** (USA), "*Economies of Scale*", May 16 - June 9. Curator: Gabriela Bukovinská.

**PULSE**, June 8<sup>th</sup>, a one day multi-media presentation of video installations, digital art, photography, audio installations, video and music projects by students from the Prague Academy of Fine Arts in cooperation with the School of New Media and the Terminal bar. (D. Adamec, J. Broucek, R. Hluze, A. Killian, D. Kovrcova, P. Kulistakova, A. Kupcikova, M. Mikulastik, K. Richterova, J. Tomek, J. Trnka, P. Valentova, Z. Violec, L. Zelezny, ad).

**Celine Allard** (CAN), "*Rediscovering*", June 19 - June 28, in cooperation with the *Jelení Studio* artist in residence program and the *Canadian Embassy in Prague*. Curator: Kateřina Pavličková.

**Pitiwat Somthai** (Thailand), "*PŘECHOD VZTAHU MEZI ŽIVOTEM, CÍTĚNÍM A TĚLEM JAKO KONEC ŽIVOTA: STATICKÉ - POHYBLIVÉ*" July 7<sup>th</sup> - Aug. 4<sup>th</sup>, with a Butoh dance performance at the opening by **Ryuza Fukuhara** (Japan), in cooperation with the International Artist in Residence Program at *Čimelice Castle*. Curator: Miloš Vojtěchovský.

**Marion Bordier** (CAN), "*Sequence 1-2-3*", Aug. 17<sup>th</sup>-27<sup>th</sup>, photography. In cooperation with the Canadian Embassy, Prague. Curator: Miloš Vojtěchovský. .

**Miyeon Kim** (NY and S. Korea), "*Holes in Whole*", Aug. 10-Sep. 30<sup>th</sup>, in cooperation with the International Artists in Residence Program at *Čimelice Castle*. Curator: Miloš Vojtěchovský.

**Lucie Pribik** (USA), "*VYHRANĚNÁ PODNEBÍ*", in cooperation with the *Jelení Studio* program. Curator: Kateřina Pavličková.

**Avděj Ter-Oganjan** (RUS), "*Obrazce znesvěcení*", in cooperation with the *Jelení Club for Non-profits*. Curator: Miloš Vojtěchovský.

**M. Pěchouček, Slávy Sobotovičové**, "*Life suits you*", Sept. 12-27. Curator: Gabriela Bukovinská.

**Kryštof Blažek** (ČR), "*Traces of Time: Copenhagen - Prague - Luxembourg*", Oct. 4 - 1. Curator: Ludvík Hlaváček.

**Lawrence George Giles** (UK), "*HAVIN BEEN THERE*", Oct. 27 - 31, in cooperation with the *Jelení Studio* program and with support from the *British Council*. Curator: Miloš Vojtěchovský

**Alena Kotzmanová** (ČR), **Marja Kanervo** (FIN), "*HEART*", October 31 - November 20<sup>th</sup>, installation in attic space made in cooperation with the international project *Transplant Heart*. Curator: Ludvík Hlaváček.

**Tomáš Smetana** (ČR), "*Drawings*" Oct. 10-Nov. 10, in cooperation with the *Jelení Club for Non-profits*. Curator: Ludvík Hlaváček.

**M. Mikuláščík, David Adamec** (ČR), "*COWBOY - HITLER* ", Nov. 9-Dec. 8. Curator: Gabriela Bukovinská.

**Opening of BIO JELENÍ**, Dec. 23, special showing of the film "*KŘIČ!*" (ČR), directed by: **Jaromír Pesr**,

starring: **M. Cais, M. Pěchouček.**

**Jan Nálevka** (ČR) "*ZEM PLNÁ MLÉKA*", Dec. 11 - Jan. 1, In cooperation with *Faculty of Fine Arts in Brno*. Curator: Gabriela Bukovinská.

### III. NEW MEDIA ART LABORATORY

The New - digital - Media Laboratory was established between 1997 – 1998, mainly through the means of an *Internet and Art* grant from the *Open Society Institute, N.Y.* and the financial support of *Silicon Graphics*. The aim of this program is to provide local artists and multi-media innovators with the creative environment and necessary tools to realize non-commercial projects using new technology that they otherwise might not have access to. The facilities offer the possibility to work with sound and pictures, 2D and 3D computer animation, interactive installations, digital video editing and creating Internet and web pages. In 2000, the broadcast of the Internet Radio Jelení station (), initiated by the American artist Derek Holzer, was launched. The upgrade of equipment and facilities available to users of the New Media Lab was made possible during the year 2000 thanks to a grant from the *Daniel Langlois Foundation*, Montreal, Canada. The New Media Lab workshop and seminar program was supported by a grant from the *Ministry of Culture of the Czech Republic*.

The following events, artist projects, workshops and presentations took place as part of CCA New Media Art Lab program in 2000:

**Sevdalina Kostadinova** (BUL/CR) - *SIDES* - . *SIDES* was created using tempera paints over medical scans. The pictures scanned and composed digitally into a 12-minute film using Adobe Premiere software on a SGI O2 workstation.

**Michael Delia** (USA) - *TRAMSTOP*. Sound and light installation work that combined sounds and images from the street by means of amplified windows and a camera obscura, presented as part of the Jelení Studio Artists in Residency Program and Jelení Gallery

**Eric Kluitenberg** (de Balie, NL) - *Webside story*. Workshop and project presentation on the web using text, sound and animation. Eric Kluitenberg is a theoretician and curator in the area of new media from the Netherlands (). The workshop was attended by students of the Academy of Fine Arts in Prague and the Faculty of Fine Arts in Brno.

**Igor Stromajer** (SLOVENIA) - *Wind* - . Two day workshop for students from the department of new media at the Prague Academy of Fine Arts and young artists, focussing on the strategy of art on the Internet, cooperative group design and development of an Internet project from project design up to the technical realization using sound and animation. The final collectively designed and made Internet project was presented at a workshop in Finland in July 2000. Igor Stromajer is a Slovenian Internet artist and performer and director of the non-profit organization Intima Virtual Base, Creative Intimate Lab ().

**Ira Schneider** (GER/USA) - *The History of Video Art*. A presentation and seminar focussed on several methodological issues in video history and the state of experimental film and video. Ira Schneider (New York, 1938) is one of the pioneers of video art in the USA. His work in the area of video and publications on the History of Early Video art is an important part of art history from the second half of the 20th century.

**Skip Arnold** (USA) - *Skip Arnold*. Live presentation of video and performance project by the well-known Los Angeles based video art artist, prepared in cooperation with the Faculty of Fine Arts in Brno.

**Sue Mark** (USA) - *Audio Mapping*. Presentation and open discussion of the artists investigative projects developed in the US Western and Eastern Europe over the past few years.

**Miloš Sejn** (CR, Academy of Fine Arts, Prague) - *Colorum Naturae Varietas* (CD-Rom). *Miloš Sejn's* production and presentation of multimedia work about relationships between colors, sounds and words that was conceived between 1998-2000. One of the few Czech artistic CD ROMs was a result of a cooperation between the artist, the Center for Metamedia Plasy, the FCCA-Prague and the Center for Culture and Communication C3 in Budapest.

**Jennifer DeFelice, Miloš Vojtěchovsky, Jiří Jiraček, Derek Holzer (CR/USA) - *RADIO JELENÍ*** - . The radio web-streaming project was developed in cooperation with the Cafe9.net networking project and FCCA-Prague to provide domain for non-mainstream media and culture expression and opinions. It was launched as collective work in August, 2000. Using the Internet, listeners can play selected files, search for artists and interact with a series of volunteer DJs through on line chat rooms.

**Luboš Fidler (GER/CR) - *HOME***. Postproduction and presentation of an autobiographic CD-ROM (Home).

**Gyora Glupczinski (Bel) - *Circus2000*** - . Circus 2000 was developed from an international workshop project that taught school children how work with basic computer animation. A series of drawings were used for the creation of thematic, animated projects on the theme of a virtual circus.

**Lawrence George Giles (UK) - *HAVING BEEN THERE***. Production and presentation of new work accompanied by a workshop by the British artist and teacher about the electronic art and software design in English Universities (Director Macromedia, Flash, Quick Time Panorama, etc.). The Intermedia exhibition used photographic works, interactive web page design and sound to record, document, file and preserve imagined and remembered, public and private, memories and spaces.

**Rasa and Raitis Smits (Riga, Lithuania) – *Net Radio to web TV***. A workshop focussing on streaming media offering an overview of streaming models, practical instruction in creating sound files, encoding, mixing, and setting up of web cameras. The workshop included a three-day live session of streamed content. Rasa and Raitis Smits are well known media artists affiliated with the in Riga.

**Strange Gaze (electronic media festival)**. Expanded cinema – transition of art and audiovisual technology, experimental 8mm a 16mm film – video art - multimedia cinema - CD Rom – image/sound on internet - streaming media. Produced by Media LAB in cooperation with Cafe9.net.

**Guy van Belle (BEL) - *IVCP WORKSHOP*** - . A practical hands on guide to creating and using home-made MIDI controllers or interfaces using MAX, MSP (sound) and NATO (visuals) to communicate in real time (prepared in cooperation with the Cafe9.net project).

**Cynthia Cox (USA) – *A COLLECTIVE CLEANSING VIDEO SYNOPSIS***. A workshop and presentation of the video art and performance work by the New York artist. The tension between the digital sound technology and human voice provided the ground for the study and exploration of thee exponential, seductive expansion of industry and technology, and its continued effects upon our sustaining environment.

**Marc Eiden (AUS) - *IN ONE HOLE AND OUT ANOTHER***. Computer animation, video production and post-production. Fictional „true story“ retold by voice in the Prague metro.

**Joanne Richardson (ROMANIA/USA) - *Experiment - Croatian and Hungarian films from 1960 - 1970*** - December 20th at the FCCA Prague. Presentation and discussion of the author's video projection and work on experimental films from Eastern Europe and showing of avant-garde Croatian and Hungarian experimental films from 1960-1970. Joanne Richardson is a philosopher and media theorist from the USA, whose current work focuses on the atmospheric, structural and anti-films from clubs in Zagreb and Split, the Croat avant-garde, poetical and conceptual films from the studio of Bela Balaz from Budapest.

## IV. RESIDENCY AND EXCHANGE PROGRAMS

The aim of the residency and exchange programs is to provide artists with the time, space and environment for creative work and a platform for the open exchange of experiences and ideas with colleagues from other countries and diverse cultures. The program was launched in 1998 with the opening of the Jelení Studio program, which provided three studio spaces for artists in the Foundation and Center's building in Jelení Street. The studio spaces were originally offered to applicant artists for a six-month period. In 1999, the Center initiated the International Artist in Residency program at Čimelice Castle, which was offered to the Center for the program by the owner Karel Schwarzenberg. In the year 2000, the CCA began to cooperate with a local Prague artists' initiative to organize international workshops, residencies and symposiums at the Bubec Sculpture Studio in Prague.

The program was inspired and based upon the activities of other similar programs and organizations from abroad, such as the members of *ResArtis*, the international network of artist communities, of which the CCA has been member since 1999. The CCA also worked with

international partner organizations to arrange artist exchange programs between our respective residency programs and provide Czech artists with the valuable opportunity to work in and experience a new environment abroad.

## IV/1 JELENÍ STUDIO

The Jelení Studio International residency program provides artists from abroad with a two month studio residency in Prague, offering them studio and accommodation as well as the use of the technical, organizational and institutional facilities available in the Foundation and Center's building in Jelení Street. The program is closely connected with the exhibition program of the Jelení Gallery, allowing the visiting artists the opportunity to present their works realized during their residency to the public. Artists working in all mediums are invited to apply to the program and are selected in a competitive open application process.

The following six international artists, working on independent projects, participated in the Jelení Studio program for the year 2000:

**Michael Delia:** (light & audio installations, performance), New York, N.Y, USA (Jan.-Feb.)

**Doug Parsons:** (photography & film), Geneva, Switzerland (Mar.-Apr.)

**Celine Allard:** (painting, mixed-media), Quebec City, Canada (May-Jun.)

**Lucie Pribik:** (painting), Memphis, TN, USA (Jul.-Aug.)

**Lawrence George Giles:** (visual and new media art), Manchester, UK (Sep.-Oct.)

**Mark Eiden:** (painting), Sydney, Australia (Nov.-Dec.)

## IV/2 ČIMELICE CASTLE

The Residency Program at Čimelice Castle, located in southern Bohemia, is open to Czech and international artists, providing them with time and space for concentrated work in an international setting with a group of 10 – 12 artists. The Program has two residency periods: June/July and August/September. The artists have private rooms and studios in the Castle and each residency period is accompanied by an Open House Day with a full day cultural program, which allows both the professional and general public the opportunity to become acquainted with the artists and their works. Throughout the residency period, informal meetings and presentations are organized with Czech artists and curators. International participants of the program spend the last week of the residency in Prague.

Twenty-two artists participated in the second year of the artist residency program at Čimelice Castle. Thanks to a grant from the *Open Society Cultural Link Program*, the CCA was able to work in partnership with the former Soros Contemporary Arts Centers Network to select and invite five artists from the Central and Eastern European region. The Unesco Aschberg Bursary program supported travel costs for two international artists. Other participating artists were selected in cooperation with partner organizations from abroad (Rotterdam Center for the Arts – with funding by the *Royal Netherlands Embassy*; Dresden City Magistrate – with funding from the *Czech German Future Fund*; *Ohio Arts Council*; Sculpture Space in Utica New York – with funding from the *Trust for Mutual Understanding*) and one artist was accepted in an open application process. Four Czech artists were selected and funded by the *Foundation for Contemporary Arts Prague* and one stipend for a Czech artist, as well as a

program grant, was provided by the *Ministry of Culture of the Czech Republic*. In May, the Castle hosted 3 groups of Czech art academy students: the atelier led by Michal Gabriel and the atelier of Margita Titlova from the Faculty of Visual Arts in Brno and students of Pavel Humhal from the Pedagogical Faculty at the Charles University in Prague.

Čimelice Castle hosted the following artists as part of its international program:

#### **June - July**

**Štěpánka Šimlová**, Prague, ČR, photography, film and multi-media

**Vlada Ralko**, Kiev, Ukraine, painting and visual art

**Ksenija Turcia**, Zagreb, Croatia, painting and visual art

**Elizabeth Cohen & Michael Jalley**, N.Y., USA, sculpture

**David Kramer**, N.Y., USA, sculpture

**Ann Reichlung**, N.Y., USA, sculpture

**Ryuzo Fukuhara & Nao Hasegawa**, Japan, dance

**Pitiwat Somthai**, Thailand, sculpture

**Wim Konigs**, Rotterdam, the Netherlands, painting, drawing and photography

#### **August-September**

**Petr Lysáček**, Ostrava, ČR, visual art - multi-media

**Miloslav Fekar**, Kroměříž, ČR, sculpture and landscape installations

**Marian Palla**, Brno, ČR, performance, painting, poetry

**Eva Krásenská**, Brno, ČR, video, film and performance

**Egle Gineitye**, Vilnius, Latvia, visual art - action painting

**Alexey Garev**, St. Petersburg, Russia, visual art - monumental painting

**Kathleen Browne**, Ohio, USA, sculpture and metalwork

**Mary Jo Toles**, Ohio, USA, photography, video and multi-media

**Stephen Litchfield**, Ohio, USA, sculpture

**Martin Borowski**, Dresden, Germany, painting

**Miroslav Masin**, Skopje, Macedonia, visual and performance

## **IV/3 BUBEC SCULPTURE STUDIO**

In 2000 the CCA Prague began to its cooperation with the residency program at the Bubec Sculpture Studio in the Prague 5 district of Řeporyje. This studio space, which is located in a large warehouse hall (1200m<sup>2</sup>), is ideal for artists who require the appropriate space and tools to realize monumental sculpture or installation work. Seven artists participated in the program's first year of activities. The CCA-Prague supported the program's initiation and worked with the founder of the Sculpture Studio, **Čestimír Suška**, on the public presentation of the works realized by the following participating artists during their residency.

**John Antone**, USA

**Andreas Hetfeld**, the Netherlands

**Ivana Junková**, ČR

**Jura Pliešтик**, ČR

**Jan Pospíšil**, ČR

**Jan Slovenčík**, ČR

**Čestmír Suška**, ČR

**Vít Novotný**, ČR

#### **IV/4 EXCHANGE PROGRAMS**

The CCA organized artist exchanges between Čimelice Castle and the *Rotterdam Center for the Arts, Sculpture Space* and the *Dresden Grafikwerkstaat* for the year 2000. The following Czech artists were selected to attend residency programs abroad:

**Tomáš Hlavina** - Sculpture Space, Utica, New York, USA

**Dagmar Langová** - Dresden Grafikwerksaat, Dresden, Germany

**Jan Mančuška** - Rotterdam Center for the Arts, Rotterdam, the Netherlands

#### **V. LIBRARY AND DOCUMENTATION**

The CCA Library and documentation program is located in Foundation and Center's building on Jelení Street 9 and provides visitors from the general public the opportunity to study a wide ranges of Czech and international periodicals, catalogues of domestic and international exhibitions, publications in the field of new media, public art and the art theory study. In the year 2000 the program was supported by the *Pro Helvetia Swiss Cultural Foundation* and received gifts of new publications for the library's collection from the following three donors:

**Walter Keller**, owner of the Swiss publishing firm *Scalo Verlag*, a.g., donated over 4,000 art related publications to the Library collection

**Ruth von der Wenge Lambsdorff** donated a collection of catalogues and monographs.

**Martin Georg Weber** donated a collection of professional publications.

The documentation center contains biographical information, visual documentation of works, and published articles and critiques on a large group of Czech artists. The documentation center is at the disposal of local and international curators, exhibition organizers and all others who are interested in the Czech artists and the contemporary art scene in the Czech Republic.

#### **VI. COOPERATIVE PROJECTS**

In the year 2000, the CCA Prague cooperated with the *Prague European City of Culture*

program on the realization of several projects, as well as with the towns of Neratovice and Hodonín and the American cultural exchange program *ArtsLink*.

## **VI/1.1 Six Public Art Projects,**

See CCA Public Art Program section.

## **VI/1.2 Transplant Heart**

The project "*Heart-project*" was initiated by the *Association of Finnish Sculptors* in 1998, Yrjonkatu 11 001 20 Helsinki, phone: +358 9 649 277) and curated by **Juha van Ingen** (. The artists participating in the project came from the 9 cooperating Cities of Culture for 2000 and 9 Finnish sculptors, working in pairs (1 Finnish artist with 1 international artist) on collaborative projects.

As a part of this international project, the Finnish artist **Marja Kanervo** from Helsinki worked together with Prague based artist **Alena Kotzmannová**. In 1998 Alena Kotzmannová visited Helsinki, and Marja Kanervo came to Prague in order to become acquainted with their respective environments, and to select and prepare a cooperative project with an integrated theme and source of inspiration. Another phase of the project was in the form of Internet communication, where the projects were presented in their various development stages on the web page . In August 2000, both the artists realized a joint installation work in the town of Mankkaa near to Helsinki. The installation was in the form of a visual dual exploration of space. The subject of the exploration by Marja was the inhabitation of the home space and the subject of interest of Alena was the space of the cosmos. In October, both artists worked together on a project that was installed in advertising windows in the Charles Square (Karlovo náměstí) Prague metro station from Oct. 10th to the end of November. Finally, a variation of the project that Alena Kotzmannová exhibited in Finland, was presented at the FCCA Jelení Gallery on Oct. 30th. The most important results of the project was the creation of a network of international cooperation and partnership building between the many groups of young artists from various European countries. The Internet part of the project allowed the wide public to participate in the project and created the possibility of further cooperation.

## **VI/1.3 Czech Artists in Bergen:**

### ***Stories from the Midlands***

Group exhibition of 4 Czech artists: **František Skála, Petr Nikl, František Matoušek, Lukáš Rittstein**, in Bergen, Norway, at the *Kulturhuset USF Gallery*, from March 10 - April 2, 2000. Four Czech artists went to the Norwegian city Bergen, with just a vague conception about a city they knew from fairy tales in a country surrounded by a cold sea and strong winds, with a story about the country in which they lived. František Skála exhibited objects and an installation including 30 butterflies on the ceiling of the gallery; František Matoušek's works included flowers and objects made from glass beads; Petr Nikl brought with him staged photographic works from Prague and San Francisco; and Lukáš Rittstein, sculptures composed of fantasia landscapes and scenes from childhood. Following the exhibition, František Matoušek spent one month in a residency program in an artists' center in Bergen.

## VI/1.4 Norwegian Artists in Prague

**Kjetil Ingvar Berge: "Trop Petit - Mon Ami"**

**Goran Ohldieck: "To the Beloved Memory of Dogu Bankov (1884-1970)"**

Joint exhibition of the Norwegian contemporary artist K.I. Berge, and Goran Ohldieck, curator of Stiftelsen 3,14 Gallery in Bergen; presenting the life of a fictitious Bulgarian artist in photo collages and installations. New Town Hall, Prague, May 5 –28, 2000.

## VI/1.5 Cafe9.net

In 1999, the CCA-Prague began to work with the *Prague European City of Culture* association on the preparation of the *cafe9.net* international Internet project. *Cafe9.net* is a pilot, partner/virtual net between the European Cities of Culture for 2000 (Avignon, Brussels, Bergen, Bologna, Helsinki, Prague, Reykjavik, Krakow) designed for promoting creativity and communication. The original concept of the project was based upon the European cultural tradition of the cafe as an important meeting place for the intellectual and cultural vitality of the community. The aim was, among others, to showcase the different possibilities of using the Internet as a tool for education and artistic creation.

Using multimedia computers connected on-line to Internet and ISDN video conferencing system, a wide variety of international and local events and initiatives took place in Prague for a nine-week period, from Sep. 1<sup>st</sup> to Oct. 31<sup>st</sup>, which were posted on the Internet address . Other events took place at each of the individual *cafe9.net* spaces located in each participating city. The program featured music, theatre, new media, discussions, workshops, photography and others events widely reflecting new forms of European collaboration. The CCA worked in cooperation with the *Linhart Foundation* to build an Internet café for the project in the Universal Space NoD, on Dlouhá Street 33 in the center of Prague, and worked with various organizations and individuals to prepare the two-month program of events and activities.

*Cafe9.net* was organized in cooperation with the following partners: *Center for Advanced Media Prague, Media Development Loan Fund, Econnect, Linhart Foundation* and with the support of: *Prague 2000 European City of Culture Program, Internet on Line/Telecom, 3Com, Gesto Communication, Nextra, Solidea Net Partners, Alef0, Exac, revolution.cz, Microsoft, Canon, Internet Club, Finet* and others.

The following *Cafe9.net* projects took place in Prague in 2000:

### **EuroVision2000 in Prague**

A series of discussions and a meeting of participants from various countries, focused on current social themes connected with the contemporary development of society in Central and Eastern Europe. The project was initiated by a network of artists and activists under the coordination of **Petr Spillman** (Prague program), **Sussana Perrin** (Bologna program), **Marion van Osten** (Brussels program), acted as a communication tool and a platform for the direct sharing and exchange of information, views and experiences. The *EuroVision2000* meeting aimed to formulate a critique of contemporary and historical phenomena and concepts, looking at specific issues such as: the creation of borders, the marginalization of specific social groups, territorialism, nationalism, the development and formation of nations and a „European“ identity, the interests of cultural, social, inter-city and environmental groups, and other related themes.

In September, several parallel events took place in the participating European cities, focused on questions connected to the reconfiguration of the „New Europe“ and the consequences which impact the private as well as public sphere. Video and film projections and panel discussions accompanied the meeting. The program was supported by: *Pro Helvetia Swiss Cultural Foundation, Austrian Cultural Institute, Canadian Embassy Prague, APEXchanges, European Cultural Foundation, SCARP, Open Society Fund, National*

**A Public Thing**, *Independent Cultural Network on, populism and public support*

Public Debate and video conference, focussed on the need of public support for independent cultural initiatives and the difficulties related to maintaining their autonomy in the European cultural sphere: a environment of increasingly political intolerance, populism and private economic models. The objective of the discussions was to share concrete experiences about practical strategic models of support and independence, to heighten awareness of the theme of European norm and to exchange models and strategies for survival. Leading independent cultural centers, who are faced with this difficult issues of maintaining their autonomy, took part in the discussion, including: **Catherine David**, artistic director of Documenta 1998, **Robert Palmer**, director of Bruxelles/Brussel 2000, **Gerard Mortier**, artistic director of the Salzburger Festspielen, and representative from the other participating cities. (Oct. 24)

**L.I.M.B.**, *Improvised on-line music performance*

A series of On-line music performances by musicians from each of the partner cities, who played together an improvised performance – in real time - as a group through the means of the Internet.

**Circus 2000 (Faxination)**, *Animated Internet project*

Circus 2000 continues in the spirit of the Faxination animation project started in Sarajevo. The first drawings in the series of linked animation scripts submitted by children from different countries were begun by a group of Bosnian children who faxed their images through the blockade to a group of young Czechs who continued the story and are now passing it on. From here, the stories will continue on to Belgium, Norway, India and Japan. Circus 2000 presented a series of drawings on the theme of the "Virtual Circus". Workshops in each of the participating cities were organized for children over the age of 12, where they were taught how to make animated drawings. The children's short stories were presented on the Circus 2000 web page.

**Nostalergie**, *Gramophone installation by Pavel Klusák*

Elsewhere in the world perhaps, technological advances inspire multi-media art – in the Czech Republic however, the echo of the *Telsa* record player still rings throughout the room....old, and not so old, record players, forty-two working machines collected into one „interior landscape“. Players in carrying cases, combined gramophones and radios, jukeboxes, the Czech hi-fi...all playing at the same time. The first plays a record from 1989, the second from the year 1988, the third from 1987, and so on all the way back until the year 1948. The installation is interactive. Next to each record player is a collection of records from that given year: the visitor can choose a new record from the group, put it on, and change the whole „picture“ of the exhibition of sounds gleaned from the socialistic era of Czechoslovakia. Approximately 15 period lamps of various designs are interspersed throughout the installation. (Sep. 1-16)

**Lescitesdeprague**

The project presented a non-traditional view of Prague's residential areas. Using a digital camera, **Jan Trnka** worked on a documentary that captured the „atmosphere“ of the large Prague residential neighborhoods. The project's objective was to evaluate the life-style of these residential parts of the city, taking into consideration a wide range of aspects. The usual objective questions were not addressed, rather he focussed on a subjective view on the areas and the concrete things that take place there. The scenes, we find boring, mundane in their everyday life, however by watching them closely we become captivated.

**Rádio Jelení / Prague/**

Radio Jelení is an on-line media project designed for cafe9.net and also as a self contained web-site with a mission to provide a wide sampling of arts and media currently taking place in the country, including local cultural, social and political current events and activities, investigative reporting and new models of innovative education and arts projects. The contents and interactive form of the Internet broadcast provides an alternative to the commercial and state run radio stations. The developing archive will collect, and make available to the public via the radio web site, non-commercial text and visual documentation, video and audio-clips.

**Adventures in Incubation**

A whole-year project designed for sight impaired youths, and the handicapped in the broader context of society, which mapped the integration of the sight impaired in schools, the work place and society. The project included an organized series of international discussions and panels, with interested representatives in each of the participating cities, on the theme "the Internet for the Sight Impaired". Young students, who themselves are visually handicapped (age14-16) created a CD-ROM documenting the discussions and their outcome.

**Bewegungselite**

*Bewegungselite* is a loose group of 10 – 15 artists from Berlin, Hamburg and Prague, which, since its start in 1998, has organized 10 exhibitions in Berlin. The mission of *Bewegungselite* is to bridge the distance

between the public and the visual arts. They attempt to achieve through low cost projects and exhibitions. *Bewegungselite* organized a three-day exhibition event for the cafe9.net project in NoD. (Sep. 24-26)

#### **Voicecrack, Sound and light performance**

Voicecrack is the initiative of a pair of Swiss artists from St.Gallen (**Norbert Moslang** and **Andy Guhl**), who belong to the first generation of industrial artists. Since the beginning of the 1980's they have worked on the construction of sound and kinetic installations made from part of old computers and analogue machines, as well as with distinct music performances, multi-media works and experimental film and video. (Sep. 17)

#### **Revitalization of the living Environment of Broumov**

##### Part I: Reflex

A Web page project that explored the possibilities of how to revitalize the relationship between the people and the surrounding landscape and environment in which they live. The Web page included information about the history and current events of this border region.

#### **DNA (Direct, Net, Art)**

DNA researched the possible strategies of "banners" (advertisements on Internet web pages) as an artistic means of expression. The goal was to adapt the tactics of the commercial media, while at the same time detaching the artistic content from the commercial message and integrate it into the public arena.

#### **News@9 –**

A live 20 min. news show (on the subject of the global economy, WTO, World Bank, etc.), led by three moderators with selected guests and commentary. The program was broadcast live in London, New York, Los Angeles and Prague.

#### **Panopticon – Nonagon, Exhibition**

A nine section multi-media mirror. The exhibition focussed on the theme of graffiti as a social-economic phenomenon. The viewers were able to enter into a nine-sided construction and immerse themselves into a continuous flow of video projections, Super8 and slides, broadcast from a central desk. (Sep. 1-7)

#### **UVA, Exhibition**

Works from students of the School of New Media at the Prague Academy of Fine Arts, curated and organized by **Michaela Vlková Freeman**. The exhibition included film projections and the production „Vaření“. (Sep. 20 – Oct. 20)

#### **PuppetJamming, Performance**

The puppet **Sampo Theatre** group from Helsinki presented a performance made in cooperation with puppeteers from Avignon and Prague through the interface of video and the Internet. (Oct. 21)

#### **Aurola.net, Interactive Web environment**

Aurola.net is an enlivened interactive structure, a virtual, parallel world leading towards discussion concepts as a responsibility and ethic in connection with artistic life and the Internet.

#### **Komix – Roman Trabura**

This project consists of an ongoing developing comic strip presented and developed on the web. Its story was based on the inventiveness of everyone who participated. The story and images were taken from everyday events from life in Prague: from personal experiences, political events, the social atmosphere, memories and dreams.

#### **Soil, Ground, Earth, Report**

**Gertrude Moser-Wagnerová** addressed her project to a comparison of earth/land samples in various European countries. She examined the physical phenomena of the earth, on which we stand, but also which often is the object of political conflict and carried deeper symbolical meaning. The long-term project is an examination of "Earth Sampling", which also concerns ecology, biology, genetic experiments, geology as well as politics and culture.

#### **Stories Exchange, On-line forum**

The Czech-Roma project "Stories-Exchange" was made in cooperation with the Institute for EastWest Studies. An evening of stories and poetry. (Oct. 17)

#### **IVCP, Workshop**

Practical assistance in creating and using IVCP drivers and communication interface with the various cafe9.net localities in real time. (Sep. 9, 8, 15, Oct. 22)

#### **From radio to television through the Internet**

Workshop led by Rasa Smite and Raitis Smitis from E-L@b in Riga, focussed on the theoretical aspects and an introduction to streaming models, containing practical instruction in the creation of sound components, coding, mixing and setting up of web cameras. The workshop included a three-day live transmission. (Oct. 5-7)

#### **Auvidu - Hypera Algoritmu 01, Aleš Kilián, Ladislav Železný**

The project "Auvidu - Hypera Algoritmu 01" is a small series of ambient sounds printed in the grooves of a vinyl record, which is visualized under the threshold of visibility. (Oct. 14)

#### **Colorum Naturae Varietas, Miloš Šejn**

CD-ROM about the relationship between colors, sounds and words that was developed between 1998-2000 as a cooperative project by the Center for Contemporary Arts-Prague, the Center for Metamedia in Plasy, and C3 in Budapest. A wide range of artists contributed to the creation of the CD, including Robert Langh (programming), Miloš Vojtěchovský (production), with text by Václav Cílek and Pavlína Morganová. (Oct. 18)

#### **Home . . . . ., Luboš Fidler**

CD-ROM project by one of the leading innovators of the Czech alternative music scene; an exploration of his sound sculptures, music and performances. (Oct. 18)

#### **animated Bugs, Jens Brand, Hans Koch, Sam Ashley**

Within the framework of the international project „*Among Others*“, this trio of well known performers and experimental musicians (Jens Brand-Ger, Sam Ashley-USA and Hans van Koch-Ger) presented a dramatic collage of the spoken word (Ashely), electronically controlled clackers (Brand) and computer generated sound (van Koch), following the tradition of neo-Dadaist, the Fluxus movement and avant-garde music. (Sep. 24)

#### **STRANGE GAZE – , *Projection of works and audiovisual technology***

Organized in cooperation with BioRoxy and Pantograph Network

The project () was aimed at presenting the different ways one can experiment with projections of pictures and sound using various media. The samples contained experimental 8 mm and 16-mm film, video art, multi-media films, CD Roms and picture and sound streaming media on the Internet. (Oct. 18, 21, 22)

## **VI/2 Oživené město Neratovice**

See Public Art Program section.

## **VI/3 Art For Hodonín town**

See Public Art Program section.

## **VI/4 American Art in Český Budějovice**

An exhibition by the American artist **Michael Delia** (1999 Jelení Studio artist in residence), which was organized on the request of the Mayor of Český Budějovice and the US Embassy. The exhibition took place at the Town Hall Exhibition Space from November 2 – 18, 2000.

## **VI/5 ArtsLink**

*ArtsLink* is an USA based program that supports cultural exchange between the US and Central and Eastern Europe in the form of project grants and funding exchanges for artists and arts managers (). The CCA has worked with the *ArtsLink* program for the past few years as the program coordinator in the Czech Republic: distributing information on the program, coordinating applications and organizing Czech participants travel plans, etc. In 2000, the CCA also supported the following two collaborative initiatives by American curators who had received *ArtsLink* grants.

The project „*Performing the Archive*“ by the American new media artist, theoretician and curator **Chris Hill**. The project will take place in 2001 in cooperation with the CCA New Media Laboratory.

A collaborative project by **Liz Moran**, curator of experimental Intermedia art in the countries of Central and Eastern Europe, and **Carol Hobson**, artist, curator and arts manager from the Center Center for Research in Computing and the Arts at the University of California, San Diego, USA. Both curators will come to the Czech Republic in 2001 for a joint presentation on experimental video works. This project is being prepared in cooperation with the CCA New Media Laboratory.

**Income – 2000** PEMK 2000, o.p.s. (Prague European city of Culture) 3.088.840,--  
Kč Foundation for Contemporary Arts-Prague 2.900.000,-- Kč Ministry of Culture of the Czech Republic 326.000,-- Kč Residency Program participant fees 289.213,-- Kč Tabák, a.s. 190.000,--  
Kč Open Society - Cultural Link Program 184.320,-- Kč Pro Helvetia Swiss Cultural Foundation 173.275,-- Kč Services rendered and catalogue 129.300,-- Kč Mindworks, Helsinki, Finland - European City of Culture 125.739,-- Kč Stiftelsen, Bergen, Norway 117.303,--  
Kč Mindworks, Helsinki - European City of Culture 103.459,-- Kč Raiffeisen Bank, a.s., Prague 88.000,-- Kč Neratovice House of Culture 60.000,-- Kč Fees for technical training courses 55.800,--  
Kč Czech-German Future Fund 50.000,-- Kč City of České Budějovice 40.000,-- Kč Canadian Embassy in Prague 20.656,-- Kč Norwegian Embassy in Prague 6.400,-- Kč British Council, Prague 5.750,-- Kč Rental income 2.500,-- Kč Interest income 1.632,-- Kč Exchange rate differential income 72,-- Kč

**TOTAL**

**7.958.257,-- Kč**

**Expenses – 2000 Programmatic: Public Art:**

*6 Public Art Projects, Neratovice Town Revitalization, Art for Hodonín* 612.594,00 Kč

II. Exhibitions – Jelení Gallery:

426.279,00 Kč

III. New Media Laboratory:

\* 755,707.00 Kč

IV. Residency Programs:

*Jelení Studio, Čimelice Castle, Bubeč Studio, Exchange Programs, ArtsLink* 1.319.998,00 Kč

V. Library and Documentation: 223.371,00 Kč

VI. Cooperative Projects:

*Cafe9.net, Transplant Heart, Bergen, Delia exhibition* 2.791,110.00 Kč

*Total Programmatic Expenses*

6.129.059,00 Kč

**Operating and Maintenance Expenses:** Program Development 166.000,00  
Kč Publications 92.511,00 Kč Travel, conference fees, membership fees, training program fees 104.616,00 Kč Maintenance and utilities 98.829,00 Kč Non-programmatic employee wages, including insurance 222.630,00 Kč Rent of premises 215.570,00 Kč Office Supplies 84.168,00  
Kč Telephone, fax and postage 218.501,00 Kč Bank charges 16.715,00 Kč Accounting services 84.000,00 Kč Security services, highway tax, office and equipment insurance 20.552,00 Kč Various, costs for representation 53.383,00 Kč Exchange rate differential 688,00 Kč *Total Operating and Maintenance Expenses* 1.378.163,00 Kč

**TOTAL EXPENSES**

**7.507.222,- Kč**

*The above expenses do not include the total costs of equipment purchases made in the year 2000 ( Mediabox, Xerox copy machine and computers in the total amount of 490.300Kč), whose costs, in compliance with Czech accounting rules, will be amortized over a several year period.*